

La Sierra High School
AP Literature and Composition
Summer Work Requirements

Welcome!

We are excited about your interest in this challenging class. The information below covers the background work necessary for a successful academic year and a well-rounded liberal arts high school education. Additionally, the required summer work enables AP classes to examine all the material necessary to pass the AP exam in May. It is important to understand that AP Literature and Composition is a college-level course, and much of the reading required will be completed outside of class. These summer assignments are your first opportunity to show your ability to work independently. Questions about the work should be directed to Mrs. Casillas (804), Mrs. Clazie (603), Mrs. Bernard (101), or Mr. Clazie (914). We are pleased to assist you. Have a great summer, happy reading!!! All appeals for help between June and August should go to gina.bernard@alvord.k12.ca.us

****All work is to be hand-written in a spiral notebook and organized into labeled sections as outlined below, and is to be turned in on Wednesday, August 11, 2010, the first day of classes.**

It is recommended that, if possible, students purchase the necessary texts for this course. This will allow them greater opportunity to interact with the text, to make notes, or to read ahead. These titles are available at most local bookstores, or may be checked out from local libraries. The books listed in each section are the suggested texts for completing the summer work. Any book or online source containing the required text is acceptable.

1.) Greek and Roman Mythology: The following list of reading is taken from the contents page of *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton. \$7.50 ISBN: 0-446-60725-8.

****Complete the following assignments: Read all the stories listed below; Summarize each story in no less than one paragraph.**

The Gods	Stories of Love and Adventure	Heroes of the Trojan War
The Titans and the Twelve Great Olympians	Cupid and Psyche	The Judgment of Paris
The Lesser Gods of Olympus	Orpheus and Eurydice	The Trojan War
The Underworld	Ceyx and Alcyone	The Fall of Troy
The Lesser Gods of Earth	Pygmalion and Galatea	The Adventures of Odysseus
The Roman Gods	The Quest for the Golden Fleece	
The Two Great Gods of Earth	Phaethon	The Less Important Myths
Demeter (Ceres)	Daedalus	Midas (p. 292)
Dionysus (Bacchus)	Heroes before the Trojan War	Sisyphus (p. 312)
How the World and Mankind were Created	Perseus	
The Earliest Heroes	Theseus	
Flower-Myths: Narcissus, Hyacinth, Adonis	Hercules	

2.) Oedipus the King (or Oedipus Rex): This play by Sophocles from Ancient Greece is found in *The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus*. \$9.95 ISBN:0-14-044425-4

****Complete the following assignments: Read the play in its entirety; Summarize the play by filling in the Novel Form (see next page).**

3.) Biblical/Religious Allusion: Use any translation of the Bible, i.e, NIV, NAS, KJV. On-line bible sources are great. ****Complete the following assignments: Read each story listed below; Summarize each story in no less than one paragraph.**

OLD TESTAMENT

Genesis 1-9 & 19 - Creation
 The Fall
 The Mark of Cain
 Noah & The Flood
 Sodom and Gomorrah/ Lot and His Wife
1 Samuel 17 - David and Goliath
Daniel 6 - Daniel in the Lion's Den
Jonah - Jonah in the Belly of the Whale

NEW TESTAMENT

Luke 2 - The Nativity
John 11 - Raising Lazarus from the Dead
Mark 11 - The Triumphal Entry
Mark 14, 15, & 16 - The Betrayal (Thirty Pieces of Silver)
 The Crucifixion
 The Resurrection

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NOVEL FORM

To better prepare for the AP exam, students must note and review how quality literary pieces function. This form will act as a guide to help you outline specific works important to your growing repertoire of knowledge. During this course, you will be required to use this format to review every major piece of literature we read as well as select pieces you have read in the past.

Each response should be at least a solid paragraph in length. Make sure that you **ALWAYS** explain the **significance** of the items you are examining to the work as a whole. Specific textual support should accompany the more analytical and descriptive responses.

1. Book basics: title, author, literary movement, date written
2. Major characters: 1-2 sentence description for each of two to three major characters and how they are related to one another (the number of characters you write about will depend on your literary interpretation)
3. Minor characters: 1-2 sentence description for each of two to three minor characters and how they interact with the each other and/or the major characters (the number of characters you write about will depend on your literary interpretation)
4. Main settings: 1-2 sentence description for each of two to three main settings and how they effect plot, characterization, or theme (settings should come from the piece's beginning, middle, and end)
5. Plot summary: 1 paragraph maximum!
6. Symbols: 1-2 sentence description for each of two important symbols and how they effect plot, characterization, or theme (be sure to use textual support to explain their significance)
7. Style: 1 paragraph analyzing the author's style using diction, tone, detail, point of view, syntax, and/or organization (see your AP Language Rhetoric Project for definitions and examples)
8. Theme: 1 paragraph identifying and explicating the overall "truth about life" that the author conveys in the piece
9. Quotes typical of the work: 2-3 sentence explanation for each of three short quotations (include the quote itself, the speaker, the scene/occasion, the importance of the quote to scene/occasion and the work overall)
10. Literary elements: 2-3 sentence explanation for each of two literary elements and how the function in the piece to support plot, characterization, or theme (i.e.; allusion, alliteration, metaphor, simile, hyperbole, personification, etc., see your AP Language Rhetoric Project for more choices and for definitions and examples)