

**English I Honors - Summer Work**  
**La Sierra High School**

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Dear Student and Parent,

The English I Honors program at La Sierra High School is pleased to that you have chosen this challenging course of study. This is a college preparatory course and the curriculum is designed to build academic discipline and depth in the essential language arts skills: reading, writing, and critical thinking. Literary analysis, close readings (paying careful attention to language and meaning), and frequent practice essays are integral components to English I Honors.

Thus, completing the attached assignment is important to your development and future success in all subject areas. Because Guidance Office staff will be unable to assist with questions, if you have questions about the summer work requirements outlined below please email [gina.bernard@alvord.k12.ca.us](mailto:gina.bernard@alvord.k12.ca.us) before August 10.

Check off each assignment as you complete it and include this page in your booklet

- Read all of *The Pearl* by John Steinbeck  
(Purchase from a bookstore ISBN: 014017737X or borrow from the local library)
- Read and follow all directions for completing the Dialectical Journal (see pp. 2, 3, 4, & 5).
- Read and follow all directions for completing the “Life’s Soundtrack” assignment (see pp. 5 & 6).
- Write a three paragraph summary of the book.
- Write a two paragraph review of the novel explaining why you liked or disliked the book and if you would recommend it to someone else to read.
- Read and follow all directions for completing the Booklet (see p. 2)
- All work is due Monday, August 25 (the first day of school).**
- Summer work is worth 10% of the first semester’s grade. Failing to complete this work will result in an F for the first grading period Progress Report and ineligibility for an A on the first semester’s Grade Report. **PARENTS & STUDENTS – Please initial the box to the left to acknowledge that you have read this policy.**

Happy reading!

Gina Bernard  
English Department Chair

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### Booklet Directions

1. On the outside front cover: create a meaningful illustration or symbolic collage that represents the book's theme; include title, author, copyright date, and a quote that also represents the theme.
2. On the inside front cover: create a Table of Contents for the booklet. (The Contents should include in order: the Dialectical Journal, the "Life's Soundtrack" Assignment, the three paragraph summary of the book, and the two paragraph review of the novel explaining why you liked or disliked the book and if you would recommend it to someone else to read.)
3. On the inside back cover: paste or staple the Welcome Letter/check-off boxes page of this packet.
4. On the outside back cover: place your name, the date, and the course name (English 1-H).

### Dialectical Journal Directions

A Dialectical Journal is a reading and writing strategy that places emphasis on reading closely and critically and then THINKING on paper about what you have read. All of your work will be put together into a booklet (see instructions above). To create your dialectical journal, you must do the following:

1. You should complete your Dialectical Journal as you read. See pages 3, 4, and 5 of this packet for the quotes we have provided for you and for a SAMPLE of how the Dialectical Journal should look. You may type or handwrite your Journal.
2. As you come to each passage (listed on pages 3 and 4) in your reading, copy the given passages in their entirety in the "Quotes" column. Don't forget to add any passages you think are important but aren't on the list. You will need 7 of them from all over the book.
3. Then, in the "Responses" column, write down your response to the passage you quoted. To help you be a well-rounded reader, a variety of acceptable response types are listed. Please code your responses as you see them in the list.

**(Q) = Question:** Ask something about the passage – who, what, where, when, why, and how.

**(C) = Connect:** Make a personal connection by relating the quote to something in your life, from your past or from the present.

**(P) = Predict:** Using information given in the plot or the action, or the foreshadowing events or characters, predict events that you anticipate will occur.

**(CL) = Clarify:** Answer earlier questions that you wrote down and/or confirm or disaffirm earlier predictions that you made.

**(R) = Reflect:** Think seriously about the passage and what it means to all people, not just to you. Your insight should be insightful and mature.

**(E) = Evaluate:** Make a judgment on the character(s), the actions of the character(s), or the way the author write something.

4. You will need a total of 24 responses (16 given passages and 8 other passages that you find to be important to the story) spanning the beginning to the end. Each response type above should be used four times, so that I can appropriately access your ability to think critically. Passages must be recorded in chronological order.

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DIALECTICAL JOURNAL Quotes from *The Pearl* by John Steinbeck

Don't forget to add 8 more quotes that you believe are important to understanding the story or to your understanding of the plot or theme to this list in your Dialectical Journal.

1. "His people had once been great makers of songs so that everything they saw or thought or did or heard became a song. That was long ago. The songs remained; Kino knew them, but no new songs were added" (2).
2. "Juana sang softly an ancient song that had only three notes and yet endless variety of interval. And this was part of the family song too. It was all part. Sometimes it rose to an aching chord that caught the throat, saying this is safety, this is warmth, this is the *Whole*" (3).
3. "Now, Kino's people had sung of everything that happened or existed. They had made songs to the fishes, to the sea in anger and to the sea in calm, to the light and the dark and the sun and the moon, and the songs were all in Kino and in his people—every song that had ever been made, even the ones forgotten" (17).
4. "And to Kino the secret melody of the maybe pearl broke clear and beautiful, rich and warm and lovely, glowing and gloating and triumphant. In the surface of the pearl he could see dream forms" (19).
5. "Every man suddenly became related to Kino's pearl, and Kino's pearl went into the dreams, the speculations, the schemes, the plans, the futures, the wishes, the needs, the lusts, the hungers, of everyone, and only one person stood in the way and that was Kino, so that he became curiously every man's enemy" (23).
6. "A town is a thing like a colonial animal. A town has a nervous system and a head and shoulders and feet" (27).
7. "It is as I thought," he said. "The poison has gone inward and it will strike soon. Come look!" (31).
8. "My son will go to school," he said, and the neighbors were hushed. Juana caught her breath sharply....And my son will make numbers, and these things will make us free because he will know—he will know and through him we will know" (33).
9. "'This thing is evil,' she cried harshly. 'This pearl is like a sin! It will destroy us,' and her voice rose shrilly" (38).
10. "He hissed at her like a snake, and Juana stared at him with wide unfrightened eyes, like a sheep before the butcher" (59).
11. "He felt the creeping of fate, the circling of wolves, the hover of vultures. He felt the evil coagulating about him, and he was helpless to protect himself. He heard in his ears the evil music. And on the black velvet the great pearl glistened, so that the dealer could not keep his eyes from it" (65-66).
12. "Everything that loved water came to these few shallow places. The cats took their prey there, and strewed feathers and lapped water through their bloody teeth. The little pools were places of life because of the water, and places of killing because of the water, too" (79).

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13. “Tree frogs and cicadas were silent now. And then Kino’s brain cleared from its red concentration and he knew the sound—the keening, moaning, rising hysterical cry from the little cave in the side of the stone mountain, the cry of death” (87).
14. “The people say that the two seemed to be removed from human experience; that they had gone through pain and had come out on the other side; that there was almost a magical protection about them” (116).

**SAMPLE DIALECTICAL JOURNAL**

*The Outsiders*

by S.E. Hinton

QUOTES from the novel	My RESPONSES
1.) “I had a long walk home and no company, but I usually lone it anyway, for no reason except that I like to watch movies undisturbed so I can get into them and live with them the actors” (1-2).	(C): I know exactly how the narrator feels. I hate it when I can’t watch a movie undisturbed because I really get into movies when I watch them.
2.) “I’m not sure how you spell it, but its an abbreviation for the Socials, the jet set, the West-side rich kids. It’s like the term “greaser,” which is used to class all us boys on the East Side. We’re poorer than the Socs and the middle class. I reckon we’re wilder, too (2).	(R): It’s so hard to believe that people really do judge each other based on money and social status. Even though this book was set in the 1960’s, conflict like this still goes on even today.
3.) “Besides, I like walking. I about decided I didn’t like it so much, though, when I spotted that red Corvair trailing me. I was almost two blocks from home then, so I started walking a little faster. I had been jumped, but I had seen Johnny after four Socs got hold of him, and it wasn’t pretty” (4).	(P): This is a good example of foreshadowing. I’ll bet anything that the narrator is about to get jumped!
4.) “Darry is six-feet-two, and broad-shouldered and muscular. He has dark-brown hair that kicks out in front and a slight cowlick in the back – just like Dad’s – but Darry’s eyes are his own. He’s got eyes that are like two pieces of pale blue-green ice. They’ve got a determined set to them like the rest of him. He looks older than twenty – tough, cool, and smart. He would be real handsome if his eyes weren’t so cold” (6-7).	(E): I love the way that S.E. Hinton describes her characters so vividly. I can totally picture Darry in my mind (he sounds cute!). It’s hard to believe that Hinton was only a teenager when she wrote this book.
5.) “ ‘What’s your name?’ I wish she hadn’t asked me that. I hate to tell people my name for the first time” (22).	(Q): I wonder why the narrator hates telling people his name for the first time?
6.) “ ‘Ponyboy Curtis’ Then I waited for the ‘You’re kidding!’” (22).	(CL): Oh, I see. With a name like Ponyboy, it’s easy to understand how he might be embarrassed by it, especially when meeting a pretty girl.

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*Life's Soundtrack Assignment* for The Pearl by John Steinbeck

**This task requires you to analyze and interpret what you've read. This sheet itself is only a work sheet. You will be turning in a finished product (see step 4.) not this work sheet.**

- 1.) As you read The Pearl, you should have noticed the “songs” Kino says he hears as he goes about his day to day life. Go back through the text and make a list of these “songs” and the pages they are found on and write them on the back of this page.
- 2.) Now pretend you are making the film version of this story and creating the musical score/soundtrack to be sold in stores. From the list of “songs” above, put a checkmark by the 8 that you would want to put to music and include on the soundtrack. Write the 8 you have selected in the chart below. Don't forget page numbers.
- 3.) Now fill in the rest of the chart by choosing real music that you think best fit each of the “songs” Kino hears. For each piece of music you select, explain the reason you selected that music. The music you choose may have lyrics, or it may be instrumental. Mix up the music; take from classical, jazz, pop, R&B, alternative, etc. They are all fair game, BUT you must be able to explain your selection for an audience who perhaps is not familiar with that music selection. On the chart be sure to identify lines from lyrics to help support your choices. On the finished product (see step 4.), your explanations should be at least 100 words each.
- 4.) Almost done! This is the fun bit. Create a CD insert listing the music you picked, the lyrics (if there are any), who sings/wrote the music/lyrics, identifying which of Kino's “songs” it will play for, and explaining (in at least 100 words) the reason you picked that music. This page will end up looking like liner notes, so be creative.

Kino's "Song"	Music to Play on Soundtrack	Reason I Picked This Music
1.		
2.		
3.		

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Kino's "Song"	Music to Play on Soundtrack	Reason I Picked This Music
4.		
5.		
6.		
7.		
8.		